

BRAIN OF J.

As recorded by Pearl Jam
(from the 1998 Album "Yield")

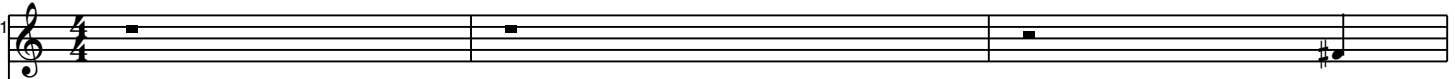
Transcribed by M. Trenke

Words by Eddie Vedder
Music by Mike McCready

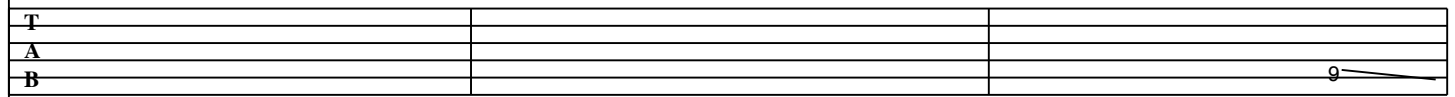
A Intro

♩ = 92

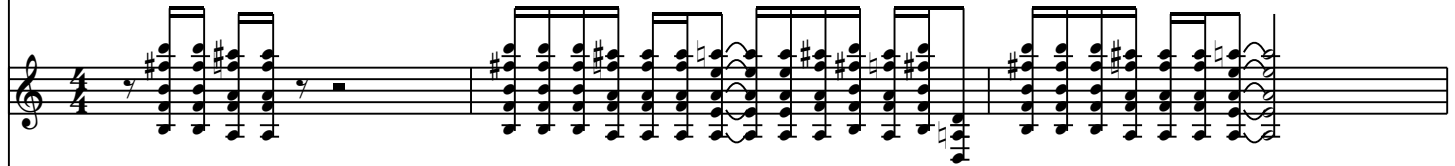
B5 B^b5 B5 B^b5 A5 B^b5 B5 B^b5 B5 D5 B5 B^b5 A5



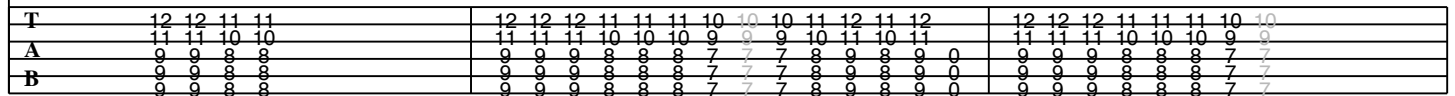
Gtr II



sl.



Gtr I
Dropped D

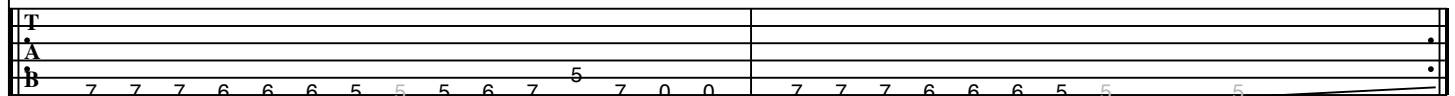


B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

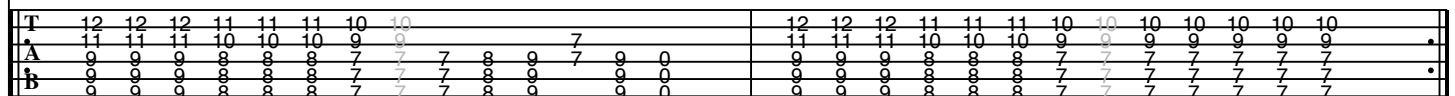
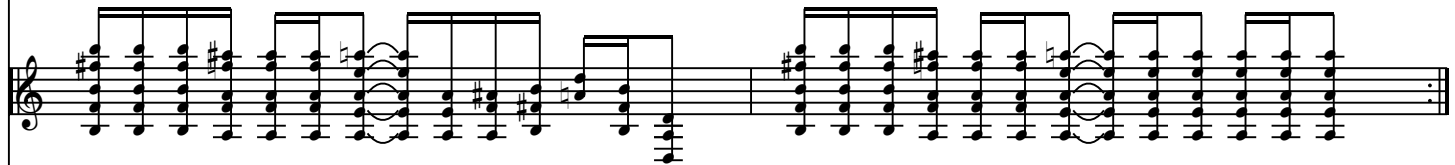


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sl.



B Verse 1

[illegible]

C Chorus 1

[illegible]

D Verse 2

B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

16 *w/ delay*

sl.

P.M.-----| P.M.-----|

T 17 17 14 14 14 14 14 14 14 14 15 12 15 15 15 17 17 17 17

A 14 14 14 14 14 14 14 14 14 14 14 15 17 17 17 17 17 17 17

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

18 *delay off!*

Full

T 15 17 17 17 17 17 13

A 14 14 14 14 14 14 14 14 14 14 14 15 17 17 17 17 17 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Chorus 2

C5 A5 F5 C5 A5 B5

20

T A B

T A B

F Interlude

C5 A5 F5 C5 A5 B5

24

T A B

T A B

p

sl.

G Bridge
w/wah
G

w/wah
G

G

28

T
A
B

mf

T
A
B

P P

P P

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The second system has a vocal line (Tenor, Alto, Bass) and a piano accompaniment line. The piano accompaniment is a simple melody in the right hand, with a bass line in the left hand. The score is written in G major and 4/4 time. The first system is marked with a "32" in the top left corner, indicating the measure number. The second system is marked with a "2" in the top right corner, indicating the measure number.

34

[illegible]

B5 B^b5 A5 B^b5 B5 D5 B5 D5 B5 B^b5 A5

44

1/4 1/4 1/4 1/2 1/2

7 10 7 10 9 7 9 12 12

P

P.M.-----| P.M.-----|

T	9	9	9	8	8	8	7	7	7	8	9	7	9	0	9	9	9	8	8	8	7	7	7	7	7	7	7	7
A	9	9	9	8	8	8	7	7	7	8	9	7	9	0	9	9	9	8	8	8	7	7	7	7	7	7	7	7
B	9	9	9	8	8	8	7	7	7	8	9	7	9	0	9	9	9	8	8	8	7	7	7	7	7	7	7	7

I Chorus 3

C5 A^b5 F5 C5 A^b5 B^b5

46

mf

13 13 13 13

11 11 10 10 10 10 10 8/10 11 11 10 10 10 10 10 8/10 11 11 10 10 10 10 10 8/10 11 11 10 10 10 10 10 8/10

sl. *sl.* *sl.* *sl.*

w/ wah

56

C5 B5 B^b5 B5 C5 B5 C5 D5 C5 B5 B^b5

T
A
B 8 8 8 7 7 7 6 6 6 7 8 6 8 0 8 8 8 7 7 7 6 6 *sl.*

T
A 10 10 10 9 9 9 8 8 8 9 10 9 10 0 10 10 10 9 9 9 11 11
B 10 10 10 9 9 9 8 8 8 9 10 9 10 0 10 10 10 9 9 9 10 10
sl.